

1928

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Wasatch Hi Band
1978?

Order

USE THIS
ENVELOPE
TO ORDER

Caution:
handle negatives
by edges only. Do
not cut film strips.

Name Wasatch
Address Hi School
City/State/Zip Band
Phone () 1978?

COLOR MATERIAL ENCLOSED:

(Check appropriate boxes)

Slide ☐ QTY. _____
Neg. Strips ☐ 35 mm ☐ 110 film ☐ Other QTY. _____

I want:

	SIZE	QTY.	FROM NEG/SLIDE
COLOR PRINTS			#
ENLARGEMENTS			#
DUPLICATE SLIDES			#

BLACK & WHITE MATERIAL ENCLOSED:

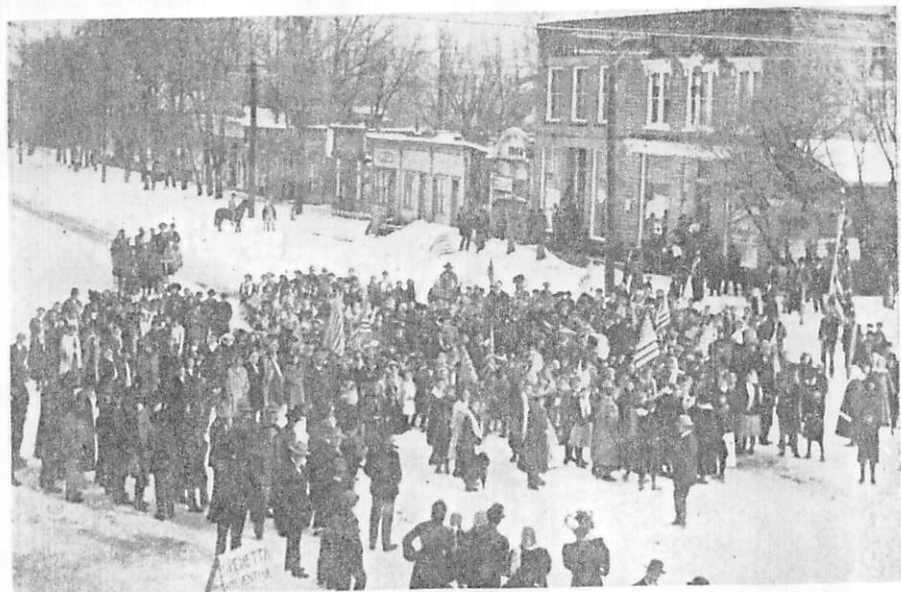
Neg. QTY. _____ ☐ 35 mm ☐ Other _____

I want:

	SIZE	QTY.	FROM NEGATIVE #
BLACK & WHITE PRINTS			
ENLARGEMENTS			

SPECIAL INSTRUCTIONS:

(Use this area to indicate finish desired, special services, oversize prints.)
NOTE: This envelope is not intended for permanent storage of negatives or slides.



A popular school event in 1904 was this Washington Birthday's Parade. The crowd shown here had gathered at the corner of Main and Center Streets in Heber ready to parade through the streets in honor of the day.

then a student and graduate of the University of Utah, advocated the establishment of graded schools. He won the support of many community residents and work began on a two-story eight-room school building, known as the Central School. All elementary pupils of the city attended this Main Street school.

The people of Heber were genuinely proud of their new school, constructed almost entirely of sandstone taken from the Crook quarry in Lake Creek. Elisha Averett was the head stonecutter and cut to a fine precision the stones of the building. The structure faced west, and stones were fitted together in front to form a large arch over the entrance-way. The entrance was large enough to shelter the students in case of storms, and also made a shady playground area on sunny days. The school's main doors were at the rear of this entrance vestibule, and opened into a spacious hall that extended the full length of the building. The stairs to the upper floor were at the north of the hallway in the center of the building. On the landing where the stairs turned was an organ which was played for the students to march to or from classes.

The sound of a bell was the signal for students to get ready for marching, and when a second bell rang, everyone began marching four-abreast, with an arm's length between each file of marchers. The corners had to be turned with precision, and any unruly conduct was quickly detected by the teacher who promptly removed the misbehaving students from the line of march. It was an honor, and usually an award for good